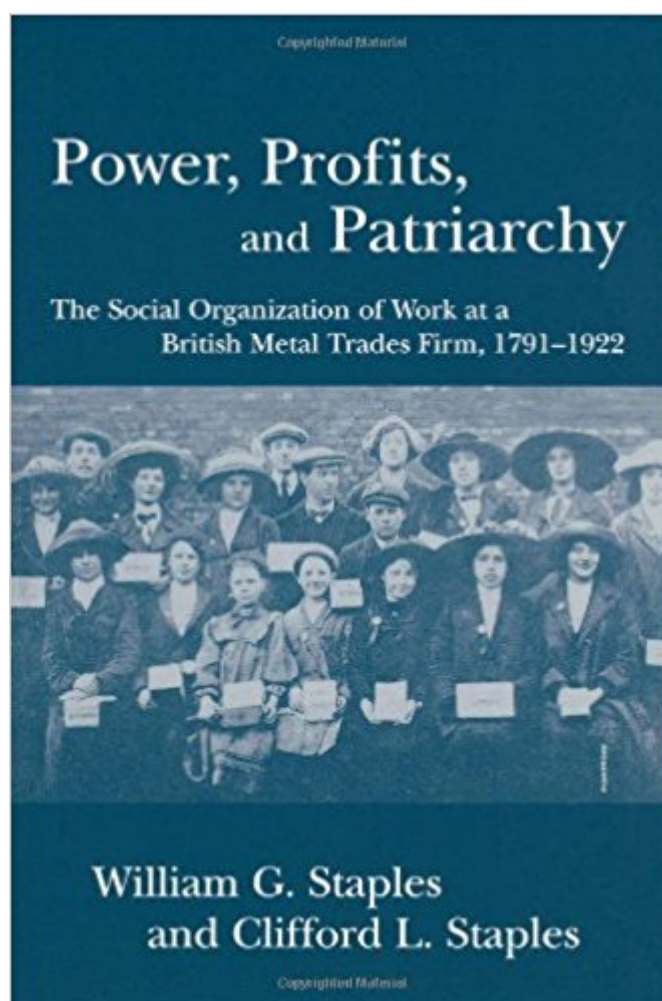


The book was found

Power, Profits, And Patriarchy: The Social Organization Of Work At A British Metal Trades Firm, 1791-1922



Synopsis

Founded in 1791 and in existence for more than two hundred years, the Kenrick iron foundry of West Bromwich, England produced some of the finest cast-iron hardware ever made. William and Clifford Staples' goal in studying the Kenrick case is to examine how taken-for-granted assumptions about class, gender, and familial relations contributed to the longevity of the firm. The authors' investigation uncovers three distinct political regimes of production that they characterize as successive forms of capitalist patriarchy. Indeed, it is contended that the Kenricks were able to maintain their power and their profits, to a great extent, because they were able to use patriarchy to solve pressing organizational problems. By balancing a concern with both the materiality of production and its ideological, cultural, and political moments, this book offers new insights into the nature of production politics, patriarchy, and the historical sociology of capitalism.

Book Information

Paperback: 224 pages

Publisher: Rowman & Littlefield Publishers (August 7, 2001)

Language: English

ISBN-10: 0742516407

ISBN-13: 978-0742516403

Product Dimensions: 6 x 0.5 x 8.8 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #459,256 in Books (See Top 100 in Books) #164 in Books > Business & Money > Processes & Infrastructure > Infrastructure #215 in Books > Gay & Lesbian > History #1374 in Books > Politics & Social Sciences > Social Sciences > Gender Studies > General

Customer Reviews

Power, Profits, and Patriarchy is an outstanding addition to the literature of labor history, industrial sociology, and gender studies. Within the context of a brisk and specific narrative, it deepens understanding of the actual processes by which industrial capitalism began, flourished, and eventually became transmogrified. Resting on exhaustive historical research and thorough engagement with the relevant historical and sociological literature, Power, Profits and Patriarchy provides unique and arresting perspectives on both the historical development of and contemporary crisis in industrial capitalism. (Robert H. Zieger, Distinguished Professor of History, University of Florida) Power, Profits, and Patriarchy is an exhaustively researched study that clearly demonstrates

how the patriarchal social distinctions characterizing different factory regimes shaped the relations between capital and labor and ultimately molded the formation of their collective interests. It is a theoretically sophisticated analysis that shows how both the material workings of an industry and assumptions about class, gender and age were central to the social organization of work in England during the Industrial Revolution. (Sonya Rose, University of Michigan) A well-documented study of the social relations of the workplace and how these were shaped by gender assumptions. Power, Profits, and Patriarchy contributes to our understanding of the sex segregation of work and the ways hierarchical relations of class and gender reinforced and reproduced each other at the workplace. No one can read this book and continue to doubt that the development of capitalism was a gendered process. (American Journal of Sociology) Power, Profits, and Patriarchy is a dazzling dance of history and theory. Entering the hidden abode of production of one, carefully situated, English manufacturing firm, Staples and Staples show how work is embedded in a political regime, reconfigured across three centuries through the struggles it organizes—struggles in which class and patriarchy are inextricably intertwined. Following in the footsteps of Karl Marx, they go beyond his economic analysis of the labor process to give the politics of production a new centrality both in people's lives as well as in social theory. This is ethnohistory at its very best! (Michael Burawoy, University of California, Berkeley)

William G. Staples is professor of sociology at the University of Kansas. Clifford L. Staples is professor of sociology at the University of North Dakota.

[Download to continue reading...](#)

Power, Profits, and Patriarchy: The Social Organization of Work at a British Metal Trades Firm, 1791-1922 The Architect's Guide to Small Firm Management: Making Chaos Work for Your Small Firm Heavy Metal Rhythm Guitar: The Essential Guide to Heavy Metal Rock Guitar (Learn Heavy Metal Guitar) (Volume 1) The Practicum Companion for Social Work: Integrating Class and Field Work (4th Edition) (Merrill Social Work and Human Services) The Social Work Experience: An Introduction to Social Work and Social Welfare (6th Edition) (Connecting Core Competencies) Law Firm Marketing: Successfully Promoting and Building Your Small Firm or Solo Practice The New Colors of Law Firm Marketing: A Law Firm Marketing Coloring Book Small Law Firm KPIs How to Measure Your Way to Greater Profits Myths of Modernity: Peonage and Patriarchy in Nicaragua Buddhism After Patriarchy: A Feminist History, Analysis, and Reconstruction of Buddhism Thrift Store Profits: 10 Common Items That Sell For Huge Profit On Ebay and (Thrift Store Profits) Medals Awarded to North American Indian Chiefs 1714 - 1922 and to Loyal African and Other

Chiefs in Various Territories within the British Empire 131 Color Paintings of John William Godward - British Neoclassical Painter (August 9, 1861 - December 13, 1922) Solar Power: The Ultimate Guide to Solar Power Energy and Lower Bills: (Off Grid Solar Power Systems, Home Solar Power System) (Living Off Grid, Wind And Solar Power Systems) Power Training: For Combat, MMA, Boxing, Wrestling, Martial Arts, and Self-Defense: How to Develop Knockout Punching Power, Kicking Power, Grappling Power, and Ground Fighting Power Power Pivot and Power BI: The Excel User's Guide to DAX, Power Query, Power BI & Power Pivot in Excel 2010-2016 Indigenous Social Work around the World: Towards Culturally Relevant Education and Practice (Contemporary Social Work Studies) Social Work Values and Ethics (Foundations of Social Work Knowledge Series) Empowerment Series: Direct Social Work Practice: Theory and Skills (SW 383R Social Work Practice I) Community Economic Development in Social Work (Foundations of Social Work Knowledge Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)